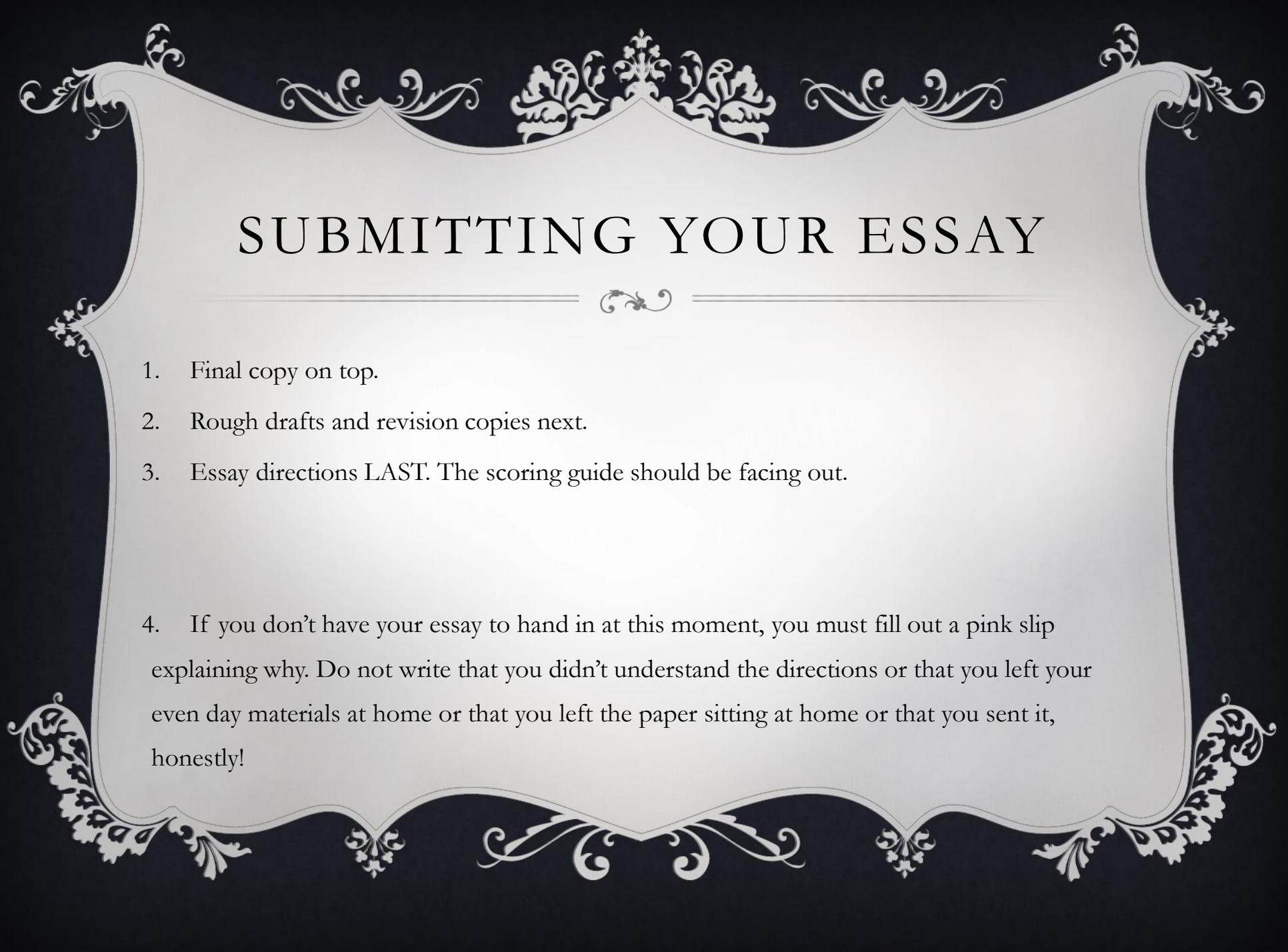


# BELLRINGER: DEC. 15

*Write in your notebook with your notes from last class.*

---

The footage we saw last class was not all in sequential order, but Sara Polley asked her family to tell the story from the beginning. Why might she juxtapose non-sequential film footage with sequential storytelling? Think about what effect she might want to create.



# SUBMITTING YOUR ESSAY

---



1. Final copy on top.
2. Rough drafts and revision copies next.
3. Essay directions **LAST**. The scoring guide should be facing out.
  
4. If you don't have your essay to hand in at this moment, you must fill out a pink slip explaining why. Do not write that you didn't understand the directions or that you left your even day materials at home or that you left the paper sitting at home or that you sent it, honestly!

# PREVIOUSLY...

**How can we determine the truth when storytellers  
manipulate the way the story is told?**

We can determine the truth of a story when we evaluate:

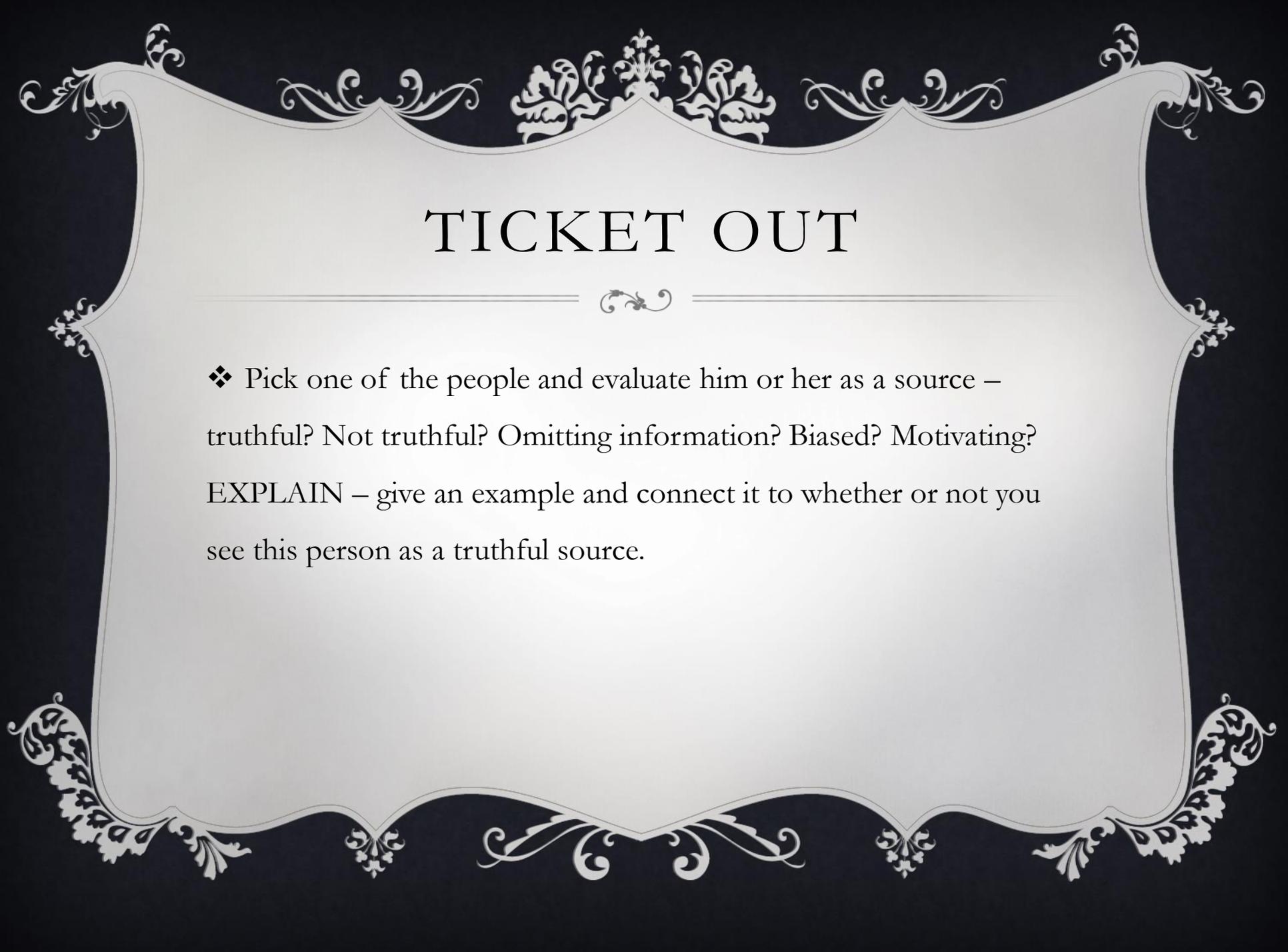
- A. the background information provided (and omitted)
  - this includes evaluating the background of the storyteller too.
- B. the sequence the storyteller reveals the details of the story
- C. the mode in which the story is presented, including the specific editing choices.



# TODAY

---

- ❖ WE will continue to READ the film.
- ❖ If you zone out, you will have a difficult time completing the assignment with any kind of depth. You'll probably answer very superficially. Don't wonder why you score low on the assignment with a superficial answer.
- ❖ Phones out will result in your removal from class. I don't care that you're texting your mom. Tell your mom you can't have your phone out in class and to save the texts for lunch.



# TICKET OUT

---

❖ Pick one of the people and evaluate him or her as a source – truthful? Not truthful? Omitting information? Biased? Motivating? EXPLAIN – give an example and connect it to whether or not you see this person as a truthful source.