*Frosty the Snowman*

|  |  |  |
| --- | --- | --- |
| Who? | How portrayed throughout film. | Perspective given on the event |
| Narrator |  |  |
| Professor Hinkle |  |  |
| Frosty the Snowman |  |  |
| Karen |  |  |
| Santa Claus |  |  |

What’s the theme of the film if the topic is perception and reality? What evidence presented in the film lets you know this?

**LEQ response: How does the filmmaker of *Frosty the Snowman* manipulate how the theme is portrayed? (think how the information is presented, the sequence it is told in, and what types of evidence are used)**