If—

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(‘Brother Square-Toes’*—Rewards and Fairies*)

“If You Can” - anaphora

FANBOYS – coordinating conjunctions – join equals – both grammatically and meaningfully

Anaphora – repetition of words or phrases at the beginning of lines of poetry or sentences in prose

Red = rhyme

Yellow – repetition

Grey – personification

Blue – imagery

There are other examples, but these were discussed in class.

If you can keep your head when all about you

 Are losing theirs and blaming it on you,

If you can trust yourself when all men doubt you,

 But make allowance for their doubting too;

If you can wait and not be tired by waiting,

 Or being lied about, don’t deal in lies,

Or being hated, don’t give way to hating,

 And yet don’t look too good, nor talk too wise:

If you can dream—and not make dreams your master;

 If you can think—and not make thoughts your aim;

If you can meet with Triumph and Disaster

 And treat those two impostors just the same;

If you can bear to hear the truth you’ve spoken

 Twisted by knaves to make a trap for fools,

Or watch the things you gave your life to, broken,

 And stoop and build ’em up with worn-out tools:

If you can make one heap of all your winnings

 And risk it on one turn of pitch-and-toss,

And lose, and start again at your beginnings

 And never breathe a word about your loss;

If you can force your heart and nerve and sinew

 To serve your turn long after they are gone,

And so hold on when there is nothing in you

 Except the Will which says to them: ‘Hold on!’

If you can talk with crowds and keep your virtue,

 Or walk with Kings—nor lose the common touch,

If neither foes nor loving friends can hurt you,

 If all men count with you, but none too much;

If you can fill the unforgiving minute

 With sixty seconds’ worth of distance run,

Yours is the Earth and everything that’s in it,

 And—which is more—you’ll be a Man, my son!

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