**Major Writing Assignment #3: English 10: MP 2**

**Paper Summary:**

You have explored in “The Possibility of Evil” and “A Rose for Emily” how authors can create characters who people perceive as harmless, but are actually quite harmful. Using one of the two Socratic Seminar quotations as the basis of your discussion, explore how both authors create their protagonists and how the characterization creates a theme. The topic for the theme will be the difference between perception and reality.

1. “Many realities [are] hidden behind walls of perception.” - Toba Beta, *Betelgeuse Incident: Insiden Bait Al-Jauza*
2. “All concerns of men go wrong when they wish to cure evil with evil.” - SOPHOCLES, *The Sons of Aleus*

**Purpose:**

You are writing to inform. You must choose one of the two quotations. You must explain how each protagonist is characterized and how that characterization helps to develop each theme of the story as it pertains to your chosen quotation. You must also end your essay with what the general message is when we look at both texts together.

**Writer’s Role:**

You are writing as an educated student who understands the text and can cite specific examples to show you know both the texts.

**Audience:**

Your audience is the “Educated Audience” – this audience is familiar with both texts. You do not summarize the information. You can reference an example and expect that your audience knows the context.

**Form:**

This piece is an informative or explanatory essay. You must have an introduction which sets forth a thesis. The thesis is the focus for the essay and will demonstrate how the two stories address the quotation. You must develop the thesis through body paragraphs. You will determine how many body paragraphs you need. You must have a conclusion paragraph which follows from and supports the information you develop. It must give some implications of the information or significance of the topic.

**FCA (Focus Correction Areas) – copy into the top left corner of your draft.**

1. **Topic sentences for all body paragraphs**
2. **Tying in your evidence to your thesis (**You connect the dots from the evidence to the thesis)
3. **Evidence is properly cited (author’s last name and the page number). (Jackson 192). or (Faulkner 2).**

Your essays may be typed or handwritten. Handwritten must be legible and must be double spaced. Typed must be 12 point font, 1 Inch margins. You must write your name, the date, the class period in the upper RIGHT corner of your paper.

Rough draft is due: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Final Good copy is due: \_\_\_\_\_\_\_\_\_\_\_\_

No late essays will be accepted after Winter Break begins. (after Dec 22 – you are out of luck, my friend).