**Reading Notes Assignment for *The Art of Hearing Heartbeats***

**For our reading of *the Art of Hearing Heartbeats* (AHH) by Jan-Phillip Sendker, we’re going to go back to the summer reading assignment and *How to Read Literature Like a Professor* by Thomas C. Foster**  
  
As you read the sections in the novel, take notes on the normal who, what, where, when, why information (literal level). BUT then, layer your notes with interpretations. Note the language and style the author uses. Note the inferences you make and the connections you draw.

Set up your notes like this. Don’t deviate from my format. Record Page numbers for the quotations.

(OR NO CREDIT FOR THE NOTES AT ALL!!!)

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| **WHAT (quotes from the text)** | **What it means** | **Literary device AND effect** |
| **Part 1, chapters 1-8** | | |
| “The old man’s eyes struck me first” (3) | The narrative seems use a dual meaning for “struck” - He/she(?) sees the old man’s eyes first and perhaps the old man saw him/her first. It implies violence in the glance. Eyes or sight might be important through the text? | Personification – the eyes are striking or hitting the narrator. Perhaps there is an implied accusation; the narrator has unknowingly wronged the man?  In chapter 24 “Don’t Read with Your Eyes” Foster tells us to not only look at the text with our perspective. Is there something in the Burmese culture about eye contact? (Look that up) |
| **Due Dates for Notes** | | |
| Part 1, chapters 1-8  Due: Nov 2/3 |  |  |
| Part 1, chapters 9-15  Due Nov. 8/9 |  |  |
| Part 2, chapters 1-6  Due: Nov. 16/17 |  |  |
| Part 2, chapters 7-21  Due: Dec 1/2 |  |  |
| Part 3, All Chapters (1-12)  Due: Dec 8/9 |  |  |

**While you are reading the text, use Foster’s book, *How to Read Literature Like a Professor*, to help you interpret “WHAT IT MEANS” as well as what the Literary device’s EFFECT might be. (see my example. You don’t need to cite both the chapter number and title – either will do.)**

**Each week on the due date, we will be discussing that week’s reading. You are expected to take notes, be an active speaker and listener, and grow your understanding.**

**At the end, you will writing an essay in class which will demonstrate your understanding of BOTH the theme and how the literary elements are used to develop the theme. (Not just what, but how) I will be giving you a specific prompt on which to write in class that day.**

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| **BLANK NOTE FORM FOR YOU If you want to cut and paste it into a document.**  **Handwritten notes are good too.**  **No, I WILL NOT PRINT NOTES FOR YOU.** | | |
| **WHAT (quotes from the text)** | **What it means** | **Literary device AND effect** |
| **Part 1, chapters 1-8** | | |
| Your notes will be as long as it takes you to make them. In general 3-4 quotes per CHAPTER OR MORE!! |  |  |