*All The Light We Cannot See*

Guided Notes

As you read each section of the novel, fill out the corresponding section in this packet. The packet pages are due the same day as the reading.

Pages 1-69:

*Make a list of the characters you think are important to the story:*

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*During what two years does the plot take place in this section?*

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*Stop at page 23; make a prediction about the Sea of Flames. What do you think it will mean for the rest of the story?*

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*Werner enjoys the radio for many reasons besides the music it plays. What does the radio symbolize, and why?*

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*Why does Daniel (Marie-Laure’s father) build the models for his daughter?*

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*Look at the paragraph beginning with “Night falls, autumn in 1936,” and read until “Everyone is happy again.” What can you infer from this passage?*

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*What does Frau Elena think about Hans and Herribert? What does this say about her feelings about the war?*

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*Why does the author describe Dr. Geffard’s office by its smell, rather than how it looks?*

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*What is the literary term used when an author references another text?*

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*Describe Jutta and her relationship with Werner. Why does she like the radio?*

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*Make an inference about Marie-Laure’s ability to open locks with ease. Why do you think this skill is important?*

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Pages 70-140:

*Look at the last paragraph on page 72. How has Marie-Laure changed? What is the analysis of a character over time called?*

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*Why is Werner afraid to use the radio?*

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*Why do Marie-Laure and her father leave Paris?*

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*Whose flag is “The crimson flag?”*

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*Find a metaphor or simile somewhere in the reading, and note where you found it. Explain what you think it means.*

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*What is the setting (time and place) of section two of the novel? There may be more than one “place.”*

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*Why do you think the author gave readers a quick peak at the future? What effect does this have?*

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*What does fire symbolize? Why does the author use so much fire imagery?*

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*The word “raciological” means scientific racism. Do you think there is anything scientific about race? Why or why not?*

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*Using what you read in the chapter “Entrance Exam,” how do you think the Nazis got people to join their ranks?*

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*At this point in the novel, who is acting more realistically, Marie-Laure, or her father?*

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*Describe Uncle Etienne.*

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*What do trains symbolize?*

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Pages 141 – 213:

*Why does the author interject a third storyline (Von Rumpel)? What do you think is going to happen?*

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*Define “motif,” then explain a motif you’ve seen so far in the novel.*

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*What does Etienne show Marie-Laure? Where have we seen this before?*

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*Why is the government censoring Werner’s letters to Jutta? What information is being redacted (make an inference)?*

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*How has Werner’s character changed by the end of the chapter, “Weakest?”*

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*Why do you think the author includes lyrics to Nazi songs? What effect does this have on the reader?*

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*What happened to Marie-Laure’s father?*

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*Who do you think is in Etienne’s house (page 213)?*

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Pages 214 – 278:

*What can you infer about Frau Schwartzenberger?*

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*Why is Frederick at the Academy?*

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*Explain the following sentence, “…and in the watery light it seems suddenly as if the scarf trailing from the dancing girl’s neck is a noose” (page 222). What literary device(s) is this?*

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*Using context clues, what do you think “Untermensch” means?*

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*What is Madame Manec’s role in the story? Why did the author place her in Etienne’s home?*

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*What does the sea symbolize to Marie-Laure? Where in the novel do we see references to the sea?*

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*Why is the diamond so important to Von Rumpel? Why do you think he wants it if he knows it’s cursed?*

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*Explain the following sentences, and speculate why the author included Entropy in the story: “The entropy of a closed system never decreases. Every process must by law decay.”*

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*Why has Werner been assisting Dr. Hauptmann? What are they doing with the triangles and radios?*

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*What is a “gasthaus?”*

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Pages 279 – 351:

*Is what Madame Manec doing right? Or is it reckless?*

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*Re-read the section in the chapter “The Frog Cooks” beginning with “Do you know what happens, Etienne?” to “The Frog cooks.” What does this anecdote means?*

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*Find an example of irony in the text and explain it.*

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*What do you think the following phrase from Daniel’s letter means? “If you ever wish to understand, look inside Etienne’s house, inside the house” (page 289).*

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*Why does the author include Werner’s visit to Frederick a year later (page 294)?*

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*Why do you think the author jumps around to different years? Why does he focus on a different person in each chapter?*

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*What are Etienne and Marie-Laure doing with the bread?*

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*What does snow symbolize? What does snow mean to Werner?*

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*In the chapter “Stones,” where do you think the sack of stones came from?*

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*How does the end of the chapter “Loudenvielle” reinforce our beliefs of Von Rumpel as a character?*

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Pages 352 – 422:

*Explain what happens in the chapter “Telegram” (page 372).*

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*What does Marie-Laure’s father’s voice in her head symbolize? Hint: it’s one of the motifs we’ve discussed in class.*

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*Why doesn’t Werner sign his letters to Jutta with “Sieg Heil” anymore? What does this say about him (page 405)?*

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*NOTE: The French phrase on page 411 that Werner has memorized translates to: “Before the war, I heard you on the radio.”*

*Note the use of the word “Pure” on page 413. Discuss how purity has been manipulated throughout the novel.*

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