Name(s): \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

Period: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

*Literary Scavenger Hunt*

*All The Light We Cannot See*

Work with your partner to solve the clues found in the first seventy pages of Anthony Doerr’s *All The Light We Cannot See.*

1. Locate the origin story of the Sea of Flames and determine the consequences of owning the stone. Write down what would happen to three characters of your choice should they be the new owner. Provide textual evidence in your explanations.

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1. Pick a topic that Jutta writes about in her letter to the Professor. Write a realistic response to her as if she were writing to you.
2. Locate and decode two uses of figurative language within the first 69 pages of the novel. Don’t forget to cite your pages!
3. Find 3-4 mentions of different colors in these pages. Write down what each color symbolizes and why the author is using it in that specific context.
4. Choose a character in the book and analyze his/her name. Find evidence in the text to support your analysis. (You may use your device to determine the origin and meaning of a name)
5. Describe the geography of St. Malo and Zollverein. Why does geography matter? What specific details of these cities are reflected in the novel? (You may use your device to assist with this question)
6. Pick three chapter titles and analyze them. Why would the author choose to use these?
7. What is Daniel’s ultimate goal with regards to his models?
8. Who is Dr. Geffard and what is his role in the novel?
9. Compare the author’s tone when we read Marie’s chapters versus the tone in Werner’s chapters. Provide textual evidence in your answer.