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| **CHARACTERIZATION**  **Evidence from text**  **(Quote + pg. #)** | **How that example shows the difference between Perception (how it seems) and reality (how it actually is)** |
| **SPEECH (something the character says)**  “Good Morning” (3)  “A princess can be a lot of trouble sometimes” (5) | She’s creating a perception that she’s nice to everyone, but the reality is she is just being nosy.  She seems nice to Mrs. Crane, but later she calls the baby “an idiot child” which reveals her rudeness. |
| **THOUGHTS (something the character thinks)** |  |
| **EFFECT ON OTHERS (something that shows how others react to them)**    “Poor little Linda was crying again…” (11)  “LOOK OUT AT WHAT USED TO BE YOUR ROSES.” (13) | She is creating the perception that she is being nice “poor little Linda” – but she’s really listening carefully to write more letters.  The perception originally was that everything was beautiful – but the reality is that the town isn’t as beautiful because of Miss Strangeworth’s meddling. “evil” |
| **ACTIONS (something that the character does)** |  |
| **LOOKS (something that shows how the character looks)** |  |

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| **WORD CHOICE**  **Evidence from text**  **(Quote + pg. #)** | **How that example shows the difference between Perception (how it seems) and reality (how it actually is)** |
| What is Jackson’s TONE in this short story? (Negative) | |
| Example 1  “Miss Strangeworth never concerned herself with facts; her letters all dealt with the more negotiable stuff of suspicion.” (8) |  |
| Example 2 |  |
| Example 3 |  |