Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_Date\_\_\_\_\_\_\_\_\_\_\_\_\_\_Period\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Viewing Guide for *Dr. Strangelove or How I Learned to Stop Worrying and Love the Bomb***

1. Airplane refueling:
	1. What does that look like to you?
	2. What is weird about that music?
2. ~3:45-Look at the sign on the wall? Anything odd about that?
3. ~6:00-What is the main complication? What did we just learn?
	1. What is the tone of that last scene?
4. ~6:30-What is the destructive force contained on one B-52?
5. What are the men on the bomber doing when we first see them?
6. ~11-11:47-Kong’s Speech: Inspiring or stupid? Why?
7. Scene in General Turgidson’s “office:” Anything seem odd about their behavior and their titles?
8. Back to the Bomber
	1. What is locked inside the safe?
	2. How well planned is their attack?
9. Ripper’s Office ~19:30
	1. What does the music tell us?
	2. What does Ripper want for a drink?
	3. What is the grand Soviet Conspiracy?
	4. What is Mandrake (don’t forget us) starting to learn about Ripper?
10. Scene in the War Room:
	1. Let’s look at General Turgidson
		1. What is his reaction to the president’s criticisms?
		2. What about the phone call?
		3. His plan and the way he delivered that plan?
		4. His concern about the Russian diplomat in the War Room?
11. Emergency kit scene:
	1. List as many items as you can
	2. Separate that list into two categories:
		1. Useful!
		2. WTH?
	3. Conclusion?
12. Back to the War Room
	1. Describe the argument between the Russian diplomat and General Turgidson. What does it remind you of?
	2. Why is “Gentleman, you can’t fight in here this is the war room!” the best line ever.
13. Talking to the Premier
	1. What is wrong with the Premier?
	2. What is ridiculous about the beginning of the conversation?
	3. Describe the tone of conversation and its content.
	4. Who is the “sorriest?”
	5. What problem does the Premier tell the Ambassador about?
14. Ripper and Mandrake again ~45:10
	1. What is awkward about this scene?
	2. List the strange things Ripper does.
15. War room again
	1. He wouldn’t detonate the doomsday machine because that is not something a sane man would do...but what kind of man would build one?
	2. Turgidson’s reaction to the doomsday machine?
	3. How and why did the Russians misuse the doomsday machine?
16. Combat scene
	1. There is that sign again. Why is it ironic?
17. Mandrake and Ripper
	1. When does Ripper “become aware” of the plot? What conclusion can you draw from that?
	2. Who is more ridiculous, Mandrake or Ripper?
18. ~1:08:00 Bomber Scene
	1. What happened to the Self-destruct machine in the plane?
19. Mandrake
	1. Describe the American soldiers behavior
	2. Why can’t they reach the president?
	3. What will happen to Mandrake if he can’t reach the president?
20. War Room
	1. Success!
	2. What is ironic about the attempt to blow up the bomber with a rocket?
	3. What does this phone call (and the last one) say about world leaders?
21. Bomber scene: no questions!
22. War Room Again:
	1. What does Turgidson’s description of the plane and its pilot tell us about him?
23. Bomber:
	1. Look at all of the preparation that is going (and has gone) into dropping the bomb.
		1. How many steps have the crew taken since the beginning of the movie to launch the bomb?
	2. Has any of the technology failed (with the exception of the things that have been damaged by weapons)?
	3. Describe the soldiers? Are they good at their jobs?
24. War Room
	1. What does Strangelove want to do?
	2. What strange things does he begin saying or doing?
	3. What do the men quickly decide about life in the vault (thing women)? Who is most interested in this idea?
	4. What is the military immediately concerned about?
	5. What is the Russian Diplomat doing? Why is it absurd now?
	6. Mineshaft gap?
	7. What is ironic about the final song?

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| --- | --- | --- | --- | --- | --- | --- | --- |
|  | Muffley | Kissoff | Ambassador | Mandrake | Ripper | Strangelove | Turgidson |
| Job |  |  |  |  |  |  |  |
| Personality traits |  |  |  |  |  |  |  |
| Concerns/ Motivations |  |  |  |  |  |  |  |
| Great quotes |  |  |  |  |  |  |  |
| Look at the four rows above. What point do you think Kubrick is making? |  |  |  |  |  |  |  |