“Farewell to Manzanar” by Jeanne Wakatsuki Houston and James D. Houston

Keep track on the chart the details, their order and whether or not they are emphasized by the authors. Decide what emotion the authors are creating and then what emotion in you, the reader, they want to provoke.

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| --- | --- | --- | --- | --- |
| Text section | What is the main point in this section? | What details are emphasized in this section? | What emotion is prevalent in the narrative? (tone) | How do you feel after reading this section? (mood) |
| Lines 1-21  (What should be done?) |  |  |  |  |
| Lines 22-36 |  |  |  |  |
| Lines 37-66 |  |  |  |  |
| Lines 67-87 |  |  |  |  |
| Lines 88-101 |  |  |  |  |
| Text section | What is the main point in this section? | What details are emphasized in this section? | What emotion is prevalent in the narrative? (tone) | How do you feel after reading this section? (mood) |
| Lines 102-228 |  |  |  |  |
| Lines 229-254 |  |  |  |  |
| Lines 255-266 |  |  |  |  |
| Lines 267-323 |  |  |  |  |