1. What details from the first paragraph show the narrator has very little personality?

2. Why might the narrator die for holding the metal?

3. What do the “rules” of the people show the reader about how the narrator lives?

4. How is fire used as a metaphor for knowledge? Why is this a good comparison?

5. What does the repetition of the question, “how shall I tell what I saw?” tell us about the narrator?

6. How is tension created as the narrator crosses the river?

7. What helped the narrator overcome the fear of being seen or dying as he entered the city?

8. What does the detail in lines 310-320 tell us about how people were before the narrator’s time?

9. What is the underlying warning told in the story?

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| Examples showing a naïve narrator | Details that are common to reader but strange to the narrator | Details that show the narrator’s progression and learning | How it relates to the theme of the story/ author’s purpose in presenting it when he did |
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